

MAHILA COLLEGE

POST GRADUATE COLLEGE
(A Constituent unit of Kolhan University)

email:mahilacollege.cbsa55@gmail.com



□ Chaibasa □ West Singhbhum □ Jharkhand

Accredited Grade "B" by NAAC

Ref. No.

Dated.....

To

.....
.....
.....
.....

Sub : Youth Festival 2018 of Kolhan University, Chaibasa.

Sir/Madam,

It is our pleasure to inform you that Mahila College, Chaibasa is going to organize the Youth Festival 2018 of Kolhan University, Chaibasa from 15th March to 17th March 2018.

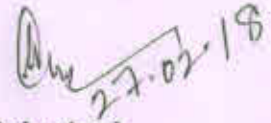
We hereby invite your esteemed college to participate in various events of the programme and make it a grand success.

All necessary information are provided in the enclosures attached herewith, you may also visit the website of Mahila College, Chaibasa. Website www.mahilacollege.ac.in

We look forward to your co-operation and active participation in the events.

We will be highly obliged if you could send all details of the participation, requirements for accommodation of the team on or before 9th March 2018 to enable us to make necessary arrangement.

Thanking you,


27.02.18

Principal

Mahila College, Chaibasa.

PRINCIPAL

MAHILA COLLEGE, CHAIBASA



KOLHAN UNIVERSITY

CHAIBASA, WEST SINGHBHUM

Postal Pin - 833202

Phone No. 06582-255276

D.S.W.

Ref. No. KU/DSW/...31...../18

Date: 22/02/2018

To,

The Prof. In-charge
Mahila College, Chaibasa

Sub: Regarding celebration of 5th Youth Festival of Kolhan University, 2017-18.

Madam,

With reference to above, I am directed to inform you that Mahila College, Chaibasa has been selected for organizing 5th Youth Festival of Kolhan University, 2017-18 from 15th to 17th March, 2018.

Therefore, you are requested to take all necessary steps required to organize the event successfully under intimation to the University.

This is for your kind information and needful.

Sd/-

Dean Students' Welfare,
Kolhan University, Chaibasa

Memo No. KU/DSW/...31...../2018

Date: 22/02/2018

Copy to:

1. Principal and Prof. In-charge of All Colleges and P.G. Deptt. Office of K.U. for information.
2. All Officers of Kolhan University, Chaibasa for information.
3. In-Charge of University Website for uploading.
4. All Media of Chaibasa and Jamshepcur for information.
5. Asst. to VC/PVC for kind information to VC/PVC.

A.K. Upadhyay
22/02/18

(Prof. A.K. Upadhyay)
Dean Students' Welfare,
Kolhan University, Chaibasa.

V.A.
22/2/18

YOUTH FESTIVAL-2018
KOLHAN UNIVERSITY, CHAIBASA
VENUE : MAHILA COLLEGE, CHAIBASA.

Rules for Participation in Youth Festival

1. Participation of all colleges in Kolhan University Youth Festival 2018 is mandatory.
2. All Regular UG/PG/Vocational/Professional Students of this University are eligible for participation. Intermediates Students are not allowed to participate in this festival.
3. All Students who have appeared for examination may also be allowed to participate in this festival .
4. Draft for Rs. 4,000/- towards College Participation Fee in the Youth Festival is to be drawn in favour of The Principal Mahila College, Chaibasa payable at Chaibasa Last date for submission of participation Fee is Wednesday 9th March.
5. Last date for submission of Team & Event-Participation details is March 2018 The participant details in accompanying format must be submitted to Incharge Youth Festival 2018 Worker's College, Jamshedpur.
6. The maximum admissible size of a team from a college is 21, with following break-up There may be at the most 16 students. I Team manager accompanists and I non-teaching staff. Rearrangement in break-up is not admissible. Sending soft copy of filled up Forms by 9/03/2018 is mandatory.
7. One Team/College can participate in maximum of 6 events. One Student can participate in a maximum of events.
8. Any one topic of Elocution has to be chosen from the given pieces.
9. A debate team is to have two participants one for the motion and one against the motion.
10. Group items may have between 4 to 8 participations per event without exception Prerecorded musical support is admissible.
11. Judges' decision of Youth Festival events will be final and binding.
12. Please bring College Banner of Size 3 by 2 for display at the venue.

Note : For any further details contact in our e-mail ID: mahilacollege8@gamila.com

YOUTH FESTIVAL-2018
KOLHAN UNIVERSITY, CHAIBASA
VENUE : MAHILA COLLEGE, CHAIBASA.

Name of College :

Phone no/Mob : Fax no.

Team Details

Team Manager :

Non-Teaching Staff

Sl.no	Event	Name of Participant	Sex	Roll no.	Class	Date of Bith	Session
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							
21							

Accompanist : 1 2 3

Paid food required: Yes/No : If Yes, number

Accommodation required : YES/NO :

If Yes, No. Participant

(Principal)

N.B : Students must carry their Id cards certified by the respective principals.
Soft copy of the filled up forms has to be send latest by 03 February 2016.

KOLHAN UNIVERSITY, CHAIBASA

List of Competitions for Youth Festival

EVENT GUIDELINES ATA GLANCE

Sl.no.	Items	Participants (P)	Accompanists (A)	Total No.(P+A)	Minimum Time (minutes)	Maximum Time (minutes)
01	MUSIC EVENTS					
	a. Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
	b. Classical Instrumental Solo (Percussion)	1	2	3	8	10
	c. Classical Instrumental Solo (Non Percussion)	1	2	3	8	10
	d Light Vocal (Indian)*	1	2	3	4	6
	e. Western Vocal (Solo)*	1	2	3	4	6
	f. Group Song (Indian)	6	3	9	8	10
	g. Group Song (Western)	6	3	12	8	10
	h. Folk Orchestra	9	3		8	10
02	DANCE EVENTS					
	a. Folk/Tribal Dance	10	5	15		
	b. Classical Dance	1	3	4	8	10
03	LITERARY EVENTS					
	a Quiz	3		3		
	b Elocution* Hin, Eng, Snk,Odia	1		1	-	
	c Debate*	2		2	4	5
04	THEATRE EVENTS					
	a One Act Play	9	3	12	25	30
	b Skits	6	3	9	8	10
	c Mime*	6	2	8	4	5
	d Mimicry*	1	-	1	4	5
05	FINE ARTS EVENTS					
	a On the spot painting	1	-	1	120	150
	b College	1	-	1	120	150
	c Poster making	1	-	1	120	150
	d Clay Modeling	1	-	1	120	150
	e Cartooning	1	-	1	120	150
	f Rangoli	1	-	1	120	150
	g Spot photography	1	-	1	120	150
	h Installation	4	-	4	120	150

Please note that :

1. Asterisk (*) marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non marked events the grace time is 30 seconds.
2. For classical Vocal Solo, Classical Instrumental Solo (Percussion) Classical Instrumental Solo (Non-Percussion) the minimum and maximum time limit shall be 12 minutes and 15 minutes respectively.
3. Debate and Elocution : At Nationals the minimum and maximum time limit shall be 7 minutes and 10 minutes respectively.

हिमालय

मेरे नगपति! मेरे विशाल !

साकार, दिव्य, गौरव विराट्,
पौरुष के पुंजीभूत ज्वाल !
मेरी जननी के हिम-किरीट !,
मेरे भारत के दिव्य भाल !
मेरे नगपति! मेरे विशाल !

युग-युग अजेय, निर्बन्ध, मुक्त,
युग-युग शुचि, गर्वोन्नत, महान्,
निस्सीम व्योम में तान रहा
युग से किस महिमा का वितान ?

कैसी अखण्ड यह चिर समाधि ?
यतिवर ! कैसा यह अमिट ध्यान ?
तू महाशून्य में खोज रहा
कि जटिल समस्या का निदान ?
उलझन का कैसा विषम जाल ?
मेरे नगपति! मेरे विशाल !

ओ, मौन तपस्या-लीन यती !
पल भर को तो कर दृगुन्मेष !
रे ज्वालाओं से दग्ध, विकल
है तड़प रहा पद पर स्वदेश ।

सुखसिन्धु पंचनद, ब्रह्मपुत्र
गंगा, यमुना की अमिय धार
जिस पुण्य भूमि की ओर बही
तेरी विगलित करुणा उदार,

जिस के द्वारों पर खड़ा क्रान्त
सीमापति ! तू ने की पुकार,
'पद-दलित इसे करना पीछे
पहले ले मेरा सिर उतार।'

उस पुण्य भूमि पर आज तपी !
रे, आन पडा संकट कराल,
व्याकुल तेरे सुत तड़प रहे,
डँस रहे चतुर्दिक् विविध व्याल।
मेरे नगपति! मेरे विशाल !

कितनी मणियाँ लुट गयीं ? मिटा
कितना मेरा वैभव अशेष ।
तू ध्यान-मग्न ही रहा, इधर
वीरान हुआ प्यारा स्वदेश।

किन द्रौपदियों के बाल खुले ?
किन-किन कलियों का अन्त हुआ ?
कह हृदय खोल चित्तौर ! यहाँ
कितने दिन ज्वाल-वसन्त हुआ ?

पूछे सिकता-कण से हिमपति,
तेरा वह राजस्थान कहाँ ?
वन-वन स्वतन्त्रता-दीप लिये
फिरनेवाला बलवान् कहाँ ?

तू पूछ अवध से, राम कहाँ ?
वृन्दा ! बोलो, घनश्याम कहाँ ?
ओ मगध ! कहाँ मेरे अशोक ?
वह चन्द्रगुप्त बलधाम कहाँ ?

पैरों पर ही है पड़ी हुई
मिथिला भिखारिनी सुकुमारी,
तू पूछ कहाँ इस ने खोयीं
अपनी अनन्त निधियाँ सारी ?

री कपिलवस्तु ! कह बुद्धदेव
के वे मंगल उपदेश कहाँ ?
तिब्बत, इरान, जापान, चीन
तक गये हुए सन्देश कहाँ ?

वैशाली के भग्नावेष से
पूछ लिच्छवी-शान कहीं ?
ओ री उदास गण्डकी ! बता
विद्यापति कवि के गान कहीं ?
तू तरुण देश से पूछ अरे,
गँजा यह कैसा ध्वंस-राग ?
अम्बुधि-अन्तस्तल-बीच छिपी
यह सुलग रही है कौन आग ?

प्राची के प्रांगण-बीच देख,
जल रहा स्वर्ण-युग-अग्नि-ज्वाल
तू सिंहनाद कर जाग तपी !
मेरे नगपति ! मेरे विशाल !

रे, रोक युधिष्ठिर को न यहाँ
जाने दे उन को स्वर्ग धीर,
पर फिरा हमें गाण्डीव-गदा,
लौटा दे अर्जुन-भीम वीर।

कद दे शंकर से, आज करें
वे प्रलय-नृत्य फिर एक बार।
सारे भारत में गूँज उठे,
"हर-हर-बार" का फिर माहेच्चार।

ले अँगड़ाई, उठ, हिले धरा,
कर निज विराट् स्वर में निनाद,
तू शैलराट् ! हुंकार भरे,
फट जाय कुहा भागे प्रमाद !

तू मौन त्याग, कर सिंहनाद,
रे तपी ! आज तप का न काल।
नव-युग-शंखध्वनि जगा रही,
तू जाग, जाग, मेरे विशाल !

Item : Guidelines

03 (b) Topic of Debate

न्यायिक सक्रियता भारतीय लोकतंत्र के लिए खतरा है।

(Judicial activism as a threat to Indian democracy)

04 (b) Theme of Skit –

साम्प्रदायिक सौहार्द

(Communal harmony)

05-(b) Theme of Collage

ऊर्जा के गैर पारम्परिक स्रोत

(Non-Conventional sources of Energy)

05 (c) Poster - making

बेटियाँ परिवार की अभिमान होती हैं।

(Daughters are pride of the family)

Piece for Sanskrit Elocution

रतिसुखसारे गतमभिसारे मदनमनोहरवेषम् ।
न कुरु नितम्बिनि ! गमनविलम्बनमनुसर तं हृदयेशम् ॥

धीरसमीरे यमुनातीरे वसति वने वनमाली
गेपीपीनपयोधरमर्दनचञ्चलकरयुगशाली ॥ ध्रुवपदम् ॥

नामसमेतं कृतसङ्केतं वादयते मृदेवेणुम् ।
बहु मनुतेऽतनु ते तनसंगतपवनचलितमपि रेणुम् ॥ धीरो ॥

पतति पत्रे विचलति पत्रे शङ्कितभवदुपयानम् ।
रचयति शयनं सचकितनयनं पश्यति तव पन्थानम् ॥ धीरो ॥

मुखरमधीरं त्यज मन्जीरं रिपुमिव केलिसुलोलम् ।
चल सखि ! कुञ्ज सतिमिरपुञ्जं शीलय नीलनिचोलम् । धीरो ॥

उरसि मुरारेरुपहितहारे घन इव तरलबलाके ।
तडिदिव पीते ! रतिविपरीते राजसि सुकृतविपाके । धीरो ॥

विगलितवसनं परिहृतरसनं घटय जगनमपिधानम् ।
किसलयशयने पङ्कजनयने निधिमिव हर्षनिदानम् । धीरो ॥

हरिरभिमानी रजनिरिदानीमियमपि याति विरामम् ।
कुरु मम वचनं सत्त्वरचनं पूरय मधुरिपुकामम् । धीरो ॥

श्रीजयदेवे कृतहरिसेवे भणति परमरणीयम् ।
मिन्दितहृदयं हरिमतिसदयं नमत सुकृतकमनीयम् । धीरो ॥

Piece for English Elocution

' Where Are The Words ? ... '

Where Are The Words ...
I Am Looking For Words ...
... That Will Give Meaning
To Meeting You, This Evening

And What Can I Say ? ...
What I Long To Say ...
Instead of, Good To See You Friend
And Oh, How Have You Been ?

... Such Polite Conversation
Is Safe Presentation
Nothing More ... So Much Less
I Need Hunger- Honestness

Packed With A Passion
Full-Out Conflagration
Instead of A Shy, Dulcet Tone
I Wanna Torch-Talk You, To The Bone !

Use Words, To Sear You To Your Soul
Singe, Deep Inside Your Soul
Soft and Husky In Confessions
Words, That Demand Actions

Emotive, Elusive, Essential
Elocution of The Quintessential
Romanticism Expressed ...
The Pleasure Of Your Face, Eagerness

In Bold Explorations, Evolved
From Virgin-Feelings of First Love
That Make It Seem ... Like Last Night
Invoking Future Visions, So Bright !

Oh, Where Are The Words ? ...
I Am At A Loss For Words ...
So Many Things, I Want To Let You Know ...
Instead of Just Saying ... ' Hello '...

For: Ismael Nieves
'Who Has Such A Passionate Style To His Poems
(and Also, The Little Joke of Big Words Between Us ...
Hope You Enjoy This One Kiddo - Smile)

Kolhan University 5th Youth Festival - 2018
ବିସ୍ଫୋରଣ (Pledge for Odia
e location)

ରବୀନ୍ଦ୍ର ନାଥ ଟିଏ

ଦିନେ ଜଳୁଥିଲା ପରାଧୀନତାର କାଳ ସନ୍ଧ୍ୟାରେ

ଘନ-ଅନ୍ଧାରେ

ଶତ-ଶିଖାରିତ ମୁକ୍ତି-ଆକୁଳ-ବନ୍ଧୁ,

ଦିନେ ଉଠିଥିଲା

ଲୋଲୁପୀ-ରାଜ୍ୟ ଲୋଭୀ ଦାନବର ସଂହାର ପାଇଁ

ଭୀମ ବେଗାନିକ ଘୁଣ୍ଟି ।

ପାଶୀମଞ୍ଚର ରକ୍ତ-ଗଗନେ

ଦିନେ ପୁଟିଥିଲା ଶହୀଦର ତାରା-ପୁଲ,

ଆଜି କରୁଛି ସେହି ସ୍ଵାଧୀନତା-ସ୍ଵର୍ଣ୍ଣ-ଲଗନେ

କିଏ ଦେଲା ତାର ମୂଲ୍ୟ ?

ଦିନ ଥିଲା, ଯେବେ ଅନାଚ୍ଛା ଥିଲି ମୁଁ ସ୍ଵରାଜ-ସୂର୍ଯ୍ୟେ

ଦିଗ୍‌ବଳୟର ଭାଲେ,

ପାଟିଥିଲି କାନ ଶୁଣିବାକୁ ସେବେ ପ୍ରତାପୀ-ପକ୍ଷୀର ଗାନ

ମୁକ୍ତି-ଆକୁଳ ମହା-ଜନତାର କଂଠ ଐକ୍ୟତାନ

ତା ହେଲେ ମୁଁ କ'ଣ ଥିଲି କବଳିତ ସେବେଲେ ଜନ୍ମଜାଲେ ?

ସେ ବେଳର ସେହି ମୁକ୍ତି-ପିପାସା

ସେ ବେଳର ସେହି ସ୍ଵାଧୀନତା-ଆଶା

ଲକ୍ଷ୍ମଣ ପୁଣି ଉଚ୍ଛବ କିବା ବାଜିରାଉତର ହତ୍ୟା,

ତାଲିଆନାବାରେ ରକ୍ତର ନଦୀ ସବୁକି ରହୁ ମିଥ୍ୟା ?

ବାଘାଜତୀନୁର ବାଘ-ଗର୍ଜନ
 କୋଟି ଶହାଦର ପ୍ରାଣ-ବର୍ଜନ
 ସବୁ କି ଛଳନା, ସବୁ ପ୍ରତାରଣା ?
 ଗାନ୍ଧି କି ତେବେ ବିରାଟ ଗୋଟାଏ ପକ୍ଷି ?

‘ସ୍ଵାଧୀନତା’ ନାମେ ପୁଣି କରିଗଲା
 ଏ ମହା-କାତିକୁ
 ପରାଧୀନତାର ଶୃଙ୍ଖଳ-ତୁଳେ ବଂଦୀ ?

ମନେ ପଡ଼େ ସବୁ, ସବୁ ମନେ ପଡ଼େ
 ଯେ ଦିନ ଆସିଲି ଜନନୀ ଜଠର ମଝି,
 ସେଦିନ ଥିଲା ମୋ’ ଦେଶ-ମାତୃକା
 ହାତେ ପରାଧୀନ-ଗ୍ରସ୍ତି ।

ଦୂରେ ପୁରୁଥିଲା କମାଣ ର ଗୋଳା
 ଜଳିଯାଉଥିଲା କେତେ ଖେତ-ଖଳା
 ଖେଳ-ତୋଟା ତଳେ ସୈନ୍ୟ-ଛାଉଣି, ହତ୍ୟାର ମଂଦ୍ରଣା
 ଶହାଦର ହୃଦ୍‌ପିଣ୍ଡେ ସେବେଳେ ମୃତ୍ୟୁର ଯଂଦ୍ରଣା ।

ସେହି ଘୂର୍ଣ୍ଣିତ ଗରଭେ ଜନ୍ମ କରିଥିଲି ମନେ ଆଶା-
 ଶୁଣିବି ନିଶ୍ଚୟ ଶୋଷଣ-ବିହୀନ ରାଷ୍ଟ୍ର-ମଣିଷ-ଭାଷା !

ରକ୍ତ-ପ୍ରଭାତେ ଜନ୍ମ ଅରୁଣ
 ଜୀବନଟା ତା’ର ନୁହଇ ଜରୁଣ
 ଏ ସକାଳେ ଯେବେ ଜନ୍ମ ତାହାର ନାହିଁ ସମ୍ଭବ ହୁଏ
 ପୁଣି କେଉଁ ଏକ ଅଜଣା-ସକାଳେ ଜନ୍ମ ଲଭିବ ସିଏ !



(୧୨୫)

ସେହି ସେ ସୂର୍ଯ୍ୟ ହସି, ହସିଲାନି
ଜିନ୍ଦୁ ସ୍ଵରାଜ ଆସି, ଆସିଲାନି
ଦର୍ଶନ ନାହିଁ ପ୍ରଭାତୀ-ପଖାର
ପେଟେ ତାକୁଛି ବସି;
ଭ୍ରଷ୍ଟ-ଜନ୍ମା, ନିପଟ ଛଦ୍ମବେଶା ।